

# Biola MUSIC

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**MENAHEM PRESSLER**

**Pianist**

**Artist-in-Residence**

Sunday, October 9, 1994

8:00 p.m.

Crowell Hall

**1994-1995 CONCERT SERIES**

10-9-94

**MENACHEM PRESSLER**  
**Pianist**

PROGRAM

Sonata in G Op. 31, No. 1

Ludwig van Beethoven  
(1770-1827)

Allegro vivace  
Adagio grazioso  
Rondo - allegretto

Faschingschwank aus Wien

Robert Schumann  
(1810-1856)

Allegro  
Romanza  
Scherzino  
Intermezzo  
Finale

INTERMISSION

Twenty-four Preludes Op. 28

Frédéric Chopin  
(1810-1849)

**Menahem Pressler**  
**Biola University Artist-in-Residence**

*The Biola University Department of Music has taken great pride in its association with Mr. Pressler over the past decade, and since 1993, in his capacity as Artist-in-Residence. Mr. Pressler first appeared in master classes at Biola in July of 1984, and has returned each year since to the great delight and benefit of our students and faculty as well as that of the broader Los Angeles area music community. This evening's recital is the eighth in an annual series which was added to Mr. Pressler's annual master class visits in 1987.*

*Mr. Pressler is universally recognized as one of this century's greatest performing artists and master teachers. His own marvelous performing gifts, as well as his wonderful ability to inspire others in the performance and appreciation of the glorious art of music, have been acclaimed around the world for nearly fifty years.*

*The term, Artist-in-Residence, denotes a special and continuing relationship between a professional performing musician and a university department or school of music. It is a relationship which brings the highest level of professional performance and teaching by an acclaimed artist to the university campus over an extended period of time, perhaps several days in succession and/or on several occasions throughout the year.*

*We have all been greatly enriched through Mr. Pressler's work among us, and, indeed, honored by his stamp of approval on the quality of instruction sustained here, and the performance level which characterizes our students. We look forward with great anticipation to what the future will bring to Biola University and to the broader Southern California community through his continued association with us as Artist-in-Residence.*

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Presented by the Biola University Music Department.  
(The use of recording and photographic equipment is prohibited.)

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(827)

mann  
(856)

opin  
(849)