

Biola Conservatory of Music proudly presents

Masterclasses with
MENACHEM PRESSLER

Session I

Saturday, May 2, 2009

10:00am -1:00pm

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| Sonata in A minor, D.784 I. Allegro giusto | Rachel Trenbeath <i>Biola University</i> | Schubert |
| Andante cantabile e Presto agitato | Julie Nakamura <i>Biola University</i> | Mendelssohn |
| Allegro de Concierto | Priscilla Chen <i>Studio of Bernadene Blaha</i> | Granados |
| Sonata C Major, Op.2 No.3 I. Allegro con brio | Andrew Maurer <i>Studio of Wen-Ting Huang</i> | Beethoven |
| Concerto No.2 in F minor, Op.21 I. Maestoso | Melia Vanda <i>Biola University</i> | Chopin |
| Rhapsody in B minor, Op.79 No.1 | Sarah Chang <i>Studio of Lucille Straub</i> | Brahms |

Session II

Saturday, May 2, 2009

3:00 - 6:00pm

- Sonata in F Major, K.332 Mozart
II. Adagio
III. Allegro assai
Shi Shi He
University of Southern California
- 'Alborada del gracioso' from *Miroirs* Ravel
Naoko Kamata
Biola University
- Piano Concerto No.2 in C minor, Op.18 Rachmaninov
I. Moderato
Hedy Lee
Graduate of University of Southern California
- Concerto No.1 in B-flat Minor, Op.23 Tchaikovsky
I. Allegro non troppo e molto maestoso
Jocelyn Chang
Graduate of University of Southern California
- Sonata for Cello and Piano in G minor, Op.65 Chopin
I. Allegro moderato
Nathan Cottrell, cello
Jiayi Shi, piano
Biola University
- Concert Paraphrase of 'Rigoletto', S.434 Liszt
Joseph Tsai
Studio of Chun-Yi Wang