

China - Hunan Bible Institute

0:01, Large bay, fishing boats, large ships

0:02, Fishing boats docked in long row on narrow waterway, other fishing boats pass by

0:06, Dozens of fishing boats tightly bunched together

0:10, Arched iron bridge, busy city street, traffic, tall buildings along shoreline of large bay

0:16, Tall, wide city buildings with multiple stories and windows

0:19, Wide bridge over waterway, fishing boats docked on shoreline, tall buildings, pedestrians

0:25, Dr. Talbot walks among workers as they carry produce over scattered piles of wood planks

0:28, Next scene, toddler sits on sidewalk in front of basket of produce

0:31, Person attends to man lying on street

0:38, Man leans back his head while a long tube is placed on his mouth, boy spoons in substance

0:44, Several men eat bowls of rice at busy outdoor food stall

0:54, Dr. Talbot and western man sits among men at food stall

1:12, Large steaming pot of rice, large serving spoon, bowls of rice

1:24, Young woman in shabby clothes sits with toddler on filthy street next to pots and steam

1:34, Old man, long gray beard, round glasses, sits on chair on busy street sidewalk, reads paper

1:39, Same old man writes on paper while smokes cigarette

1:48, Middle aged man, white hair, glasses, sits at table on busy street sidewalk, reads newspaper

2:03, Woman sits on stool in dark street alley, washes laundry in bucket above water spigot in wall

2:08, Man and woman sit on sidewalk, each holds a baby, the man also eats bowl of rice with chopsticks

2:15, The woman holds baby and a tin cup, she chews with her mouth open and smiles

2:23, Man on crutches approaches another native man in chic western attire in rickshaw who looks away

2:29, Elderly man walks in busy crowd, large white bag slung over his shoulder

2:34, Men in wide hats carry heavy bundles of produce on shoulder poles

2:45, Man dislodges immobile rickshaw then resumes to pull it along

2:57, Passenger's view in rickshaw shows back view of man pulling rickshaw

3:08, Man in long orange cloak, tall crested hat, stands in front of immense decorative wood door

3:09, Western man approaches man in orange cloak

3:21, Western man interacts with a second man who stands between him and man in orange cloak

3:34, Western man approaches two men in giant grotesque masks, dark robes, pink belts

3:39, Western man interacts with the masked men

3:53, Masked men sway side to side in jolly manner

3:58, One of them sways with mask off, mask is big grotesque human head, exaggerated features

4:07, Second man also sways with mask off, mask is big grotesque creature head, long bird beak

4:13, Wrought iron fence, trees, tall dome topped with pointed narrow tower

4:30, Next scene, street performer bangs small gong, crowd gathers to watch, includes children

4:40, Street musicians, two play drums, one plays large gong

4:47, Street performer stoops down toward bloody bowl on ground

4:50, A man covered in filthy cloth lies face down on workbench, bloody bowl below head

4:54, Second street performer flamboyantly speaks to crowd while man lies face down on workbench

5:00, Filthy cloth pulled away to reveal man's head with meat cleaver embedded in back of his neck

5:09, Street performer removes bloody bowl filled with more blood beneath man's head

5:17, Close up, meat cleaver deeply embedded into back of man's neck, his face bloody

5:23, Views of meat cleaver embedded in back of man's neck, he still lies face down on workbench

5:58, Street performer holds long thin live snake in his hands, crowd stands behind

5:59, Musician rapidly beats drum

6:07, Performer stretches snake along length of his upheld arm, flamboyantly explains what he is to do

6:20, Musician again rapidly beats drum

6:25, Performer shoves live snake's head into his mouth then out his nose

6:34, Snake protrudes out man's nostril while he wraps snake's tail around his head and over his ear

6:41, He flamboyantly displays this achievement to the large crowd

7:01, Next scene, street procession, many musicians in elaborate native attire play native instruments

7:17, Little boys follow, wear white military style caps, white uniforms, carry big flags in native writing

7:19, Group of men in drab plain attire follow boys, most walk, some ride bikes

7:26, View of the large street procession from behind

7:29, Decorated horse pulls decorated buggy, in back of buggy outside sits man in plain attire

7:43, Lines of men carry tall white poles, each pole with thick array of long white cascading plumes

8:08, Ornate horse carriage covered with large elaborately patterned cloth, big tassels hang at top corners

8:28, Plain undecorated horse carriages follow

8:42, Men in red tunics carry over their shoulders long red poles with small red flags

8:45, Two men in red tunics walk without poles

8:50, More men in red tunics carry over their shoulders long red poles with small red flags

8:59, Men in black carry red ornate carriage chassis on long red shoulder poles

9:02, Next scene, woman kneels on big pillow and bows face down repeatedly in front of alter

9:18, Man in western attire lobs pieces of paper into large metal cauldron

9:31, Woman in blue tunic lights numerous tall thin candles set in big metal container

9:40, Woman in white dress swirls cylinder over smoke of same tall thin candles

9:47, Woman in western attire bows prostrate many times, stands up, swings folded hands up and down

9:53, Next scene, barbers cut boys' hair on busy street

10:16, Elderly woman holds toddler boy as he plays with toy

10:21, Another toddler wears bib, polka dot trousers, sits in bamboo highchair in front of baskets

10:41, Men eat their meal with chopsticks at big round table on busy street sidewalk

10:46, Crowded street scene, cathedral, tall buildings, traffic, horse carriages, rickshaws, pedestrians

11:02, Dozens of rickshaws pulled on foot and by bicycle, some with goods, some with passengers

11:16, Cathedral with cross, arched windows and entryways, towers, brick walls with crosses

11:34, Traffic passes by cathedral, cars, rickshaws, trucks, bicycles, pedestrians

12:02, Crowds on street pass by tall gray brick buildings with many windows

12:11, Dr. Talbot talks with native woman along with western man and woman

12:22, Dr. Talbot talks with woman at large entryway of tall brick building

12:24, Adolescent girls in sleeveless dresses stand together with a few westerners

12:33, Dr. Talbot and western man stand beside multiple rows of little girls in pink school uniforms

13:01, Crowded street scene, rickshaws, bicycles, cars, trucks, pedestrians

13:13, Dr. Talbot and western man walk on busy street among thick crowd of pedestrians

13:20, Next scene, native man in western attire views dozens of tall thin candles set in big metal container

13:25, Another man in western attire lobs papers into iron cauldron in front of religious furnishings

13:31, Woman in blue tunic attends to tall thin candles

13:37, Devout woman repeatedly bows down in front of candles then swings folded hands up and down

13:53, Woman in blue tunic carries white folded items away from candles

13:55, Man in native attire also performs repeated bows and folded hands ritual, but not as devoutly

14:02, Next scene, western men viewed from behind

14:07, Dr. Talbot stands next to old train stationed at platform

14:15, Two-story house, shingled roof, rows of open windows, shrubs in front

14:20, Numerable single story buildings in front of distant mountains

14:22, Simple three-story building

14:26, Stone wall engraved in both native and English writing, "DEDICATED [INTO] [*illegible*] SINS IN HIS OWN [*illegible*] A.D. [*illegible*]"

14:33, Man in dark blue tunic stands in front of short brick wall and tree

14:36, Different views of tall large red brick building in ruins

14:51, Additional buildings in ruins surrounded by tall dry grass

15:04, Next scene, large group of men sing, a few westerners also sing, most in western attire

15:29, Dr. Talbot sits with group and sings along

15:36, Numerable young men wear red ribbons on dark jackets, walk in columns by building with pillars

15:44, Men and women follow in less formal attire, also wear red ribbons, some sing while they walk

15:48, Isolated clip, western man pulls rickshaw as Dr. Talbot rides

15:49, Scene continues, men and woman, less formal attire with red ribbons, sing while walk

16:12, Dr. Talbot playfully taps his watch while walks by building with pillars, people gathered on stairs

16:21, Dr. Talbot rides rickshaw pulled by western man, he playfully bats man with soft furry paddle

16:27, Next scene, man in black stands in front of short brick wall

16:30, Dr. Talbot sits among two long rows of natives and westerners, men and women

16:48, Nurses look out from windows

16:51, Group of native and western doctors and nurses

16:56, Next scene, native man unloads massive heavy round wood platform and places it on ground

17:00, Two other men assists the man to place massive wood basin on top of massive round platform

17:19, Massive amount of rice cooks in massive wood basin

17:23, Men stand near rows of empty metal bowls on long narrow tables

17:26, Bowls then filled with rice, carried away on the long narrow tables while western man directs

17:33, Native man with mallet enthusiastically rings big bell hung from roof outdoors

17:44, People emerge from building where man continues to ring bell

17:46, Numerable men and women eat their meals with chopsticks in dining hall

17:51, Several views, men seated at small tables eat their meals with chopsticks

18:00, Rice dished up from massive wood basin into bowls

18:08, People clamor for bowls of rice

18:11, Next scene, long lines of boys walk in school uniforms, black trousers and white shirts

18:40, Adolescents line up in rows on field, girls also in school uniforms, black skirts and white blouses

18:49, Adolescents perform calisthenics in unison on field

18:58, Man leads rows of boys to perform hand and arm exercises in unison on field

19:08, Rows of boys with hands on hips, turn heads side to side in unison

19:21, Numerable men and women in normal attire stand in attendance

19:34, Numerable youths in long row run forward then fan out across field

19:50, Western man and native woman talk in foreground, more youths stand behind in distant rows

19:55, Young boys in school uniforms walk in line formation, arms stretched side to side, hand in hand

20:01, Two adolescent boys in school uniforms walk on hands, younger children sit and watch

20:13, Three adolescent girls in school uniforms dance blissfully on field

20:17, Next scene, Dr. Talbot and western man walk on busy street full of large posters in native writing

20:26, Modern tall giant signs in bold native writing tower above Dr. Talbot and western man

20:39, Dr. Talbot and western man stands with native man on sidewalk

20:41, Dr. Talbot and western man walk busy street among pedestrians with shade umbrellas, rickshaws

20:52, Long line of rickshaws move along street, pedestrians walk on opposite side

20:55, Line of men in wide hats push wheelbarrows that carry twig bundles on top animal carcasses

21:13, Dr. Talbot holds shade umbrella, walks with two western men on busy street, boys run behind

21:32, Tall pagoda set high on hill, people view sprawling congested city below, distant small mountains

21:59, Second view of pagoda, the sprawling congested city seen far below

22:00, Next scene, Dr. Talbot and two western men drink tea at street stand as crowd of natives looks on

22:12, Dr. Talbot playfully interacts with boy who stands in front

22:15, Dr. Talbot with same two western men humorously interact with each other, crowd still looks on

22:25, Next scene, Dr. Talbot holds shade umbrella, walks downstairs from pagoda with two western men

22:43, Dr. Talbot and same two western men walk forward from pagoda, several children walk along

23:01, Next scene, rows of long drab buildings among thick foliage

23:06, Dr. Talbot holds shade umbrella while two western men point toward unseen distant object

23:11, Shirtless skinny man shows off big round bandage in the center of his boney chest

23:16, Next scene, two fishing boats with sails rests on placid lake

23:21, Long, large fishing boats with rolled up sails docked at dilapidated old port

23:30, Bamboo roofed structures near large fishing boats

23:38, Workers labor on crowded dilapidated old port

23:41, Group of fishing boats with small curved roofs and tall upright poles docked tightly side by side

23:43, Next scene, Dr. Talbot stands with group of people in white in front of brick building with pillars

23:53, Young woman holds baby while she sits in the shade

23:56, Dr. Talbot interacts with woman and playfully interacts with baby while they stand in the shade

24:00, Next scene, man in fishing boat pushes long pole in water

24:05, Another man stands on shore, uses long rope to reel in fishing boat onto shore

24:12, Other man pulls heavy equipment along rocky shore

24:17, Several men stand on large fishing boat on placid body of water

24:19, Western adult, three western children, stand at end of small wood pier, fishing boat docked ashore

24:22, Men at the stern of large fishing boat uses long poles to push it along

24:26, People walk on long wide wooden plank walkway, large fishing boat docked at the far end

24:31, Jeep drives forward from land onto long wide wooden plank walkway, pedestrians follow

24:40, Next scene, tall white tapered tower stands in middle of grassy field, mountains in distance

24:44, Next scene, fishing boats with sails move along water, buildings along shore

24:55, Flimsy structure at side of dirt road leads down to fishing boat docked below

25:00, Man in wide hat uses long pole to push along large passenger raft

25:07, Well-kept house with its roof peaked at each corner

25:12, Western man and woman point at big multifaceted structure in front of tall vegetation

25:15, Ariel view, distant city, hills

25:27, Stone house with roof of multiple peaked corners stands atop flower-covered hill

25:30, Ariel view, trees, foliage, sparse small buildings

25:44, Two boys walk on dirt road while western boy pulls off sweater at side of the road

25:48, Western man and woman walk dirt road below massive rock on hill, woman holds shade umbrella

25:58, Men in wide hats carry upright burden on shoulder poles, burden covered over in black

26:03, Men at distance, walk in vast area, pass pavilion in front large building, roof peaked at each corner

26:14, Western man walks downstairs in front stately brick building, tall archways, pillars, peaked roof

26:21, Tall sign in native writing positioned between two large open windows

26:23, Next scene, four people with shade umbrellas walk on dirt road, tall thick vegetation on each side

26:26, Narrow domed pavilion with four tall pillars connected to front of tall thick white wall

26:29, Two boys in black blazers and trousers, one of the boys has no arms

26:31, Men and women hold shade umbrellas while walk on dirt road

26:34, Men in wide hats walk on dirt road, each carries bags slung over their shoulders

26:40, People walk on wide dirt road, some carry shade umbrellas

26:55, Next scene, two men reverently bow in front of fire inside tall stone structure

27:04, Long row of men in white bow prostrate on ground in front of same stone structure

27:31, Men stand up, continue their rituals

27:39, Group of men shown from the front bow prostrate on ground

27:54, Man in black reverently bows in front of large fire inside giant cauldron

28:06, Next scene, Dr. Talbot stands and interacts with large smiling group of natives and westerners

28:29, Big wooden sign in native writing posted atop roof

28:33, Massive two-story passenger ship, tall massive hull, docked at port, fishing boat in foreground

28:41, Film ends