

I Saw India

0:01, Coastline, tall city buildings

0:18, Long stretch, identical big bland urban buildings

0:37, Ornate domed building, palm trees

0:50, Tall clock tower, palm trees

0:55, Red double decker bus, city street

1:02, Impressive ornate multi-story building, multiple towers, windows

1:12, City scene, tall stately buildings, pedestrians

1:18, Pedestrians, traffic, billboard in native writing

1:25, Colossal building, central dome, small domes, towers, arches, Indian flag in distance

1:51, Tall domed tower, arched windows, spires, trees

2:02, Giant ornate central dome of colossal building

2:08, Foreground, large winged person statue, long hair, robes

2:13, Immense tall wide flat stone structure on waterfront, giant center archway, four towers

2:17, Structure viewed from opposite side

2:42, Waterfront at distance, structure dwarfed by enormous sprawling domed building

2:47, Close up of building, multiple stories, multiple windows

2:50, Side view, domed spired tower each corner

3:06, Next scene, crowded outdoor marketplace, vendors, shoppers

3:14, Woman in colorful sari, vase on head

3:21, Vendor among stacks of fabric, garments hang above

3:28, Dense massive crowd, many people carry large baskets

3:34, Woman in red sari examines produce

3:38, Baskets filled with abundant bananas, plump yellow fruit

3:47, Close up, plump yellow fruit

3:55, Fresh melon slices on big round table on sidewalk.

4:12, Women in saris, sheer veils over faces

4:25, Three women in red saris, one holds child

4:31, Crowd walks by big cascading water fountain

4:36, Next scene, tall, impressive bearded native military commander in turban

4:39, He speaks in microphone to large crowd

4:46, Native soldiers, large formation, perform rifle drills

5:05, They march in formation, commander salutes

5:19, Commander speaks on platform, officials in turbans sit behind

5:22, Spectators in white attire, turbans, sit on ground

5:25, Soldiers stand at attention, rifles, striped turbans, short sleeve shirts, khaki shorts, knee socks

5:33, Soldier, serious, rifle on shoulder

5:39, Second soldier proudly salutes

5:48, Four soldiers perform rifle drills, western man in uniform, pith helmet, salutes

6:00, Next scene, crowd of adolescent boys in white shirts, shorts, run, pick up plates

6:13, Next scene, tall dilapidated buildings line busy street, pedestrians, cars, horse buggies

6:27, City street, tall attractive buildings, rows of trees, people on elephant, others on bikes

6:40, Next scene, an elephant stands next to stadium wall

6:44, It walks toward another elephant

6:47, They lock tusks, fight, men in turbans stand guard

7:03, Spectators visible in grandstand

7:09, Elephant again next to wall

7:17, Both elephants fight again

7:40, Next scene, long row, men in white tunics, white trousers, black vests, red caps

7:48, They run toward several identical black cars parked in row

7:55, Dozens of men, same attire, black hats, perform traditional dance in circle formations

8:52, “India’s Parsees, Worshippers Of The Four Elements”

9:03, People gathered at tall, giant four-pillar structure

9:16, Next scene, men in white tunics, black caps, gathered near large silver vase

9:17, Man covers face, bows at vase, small silver vases nearby, flickering candles

9:18, Second man in background drinks from small silver vase

9:19, First man continues to cover face, bow, other men stand by

9:32, He now stands, second man continues to drink

9:41, First man bows again, flickering candles nearby

9:47, Third man reads book to himself among the other men

10:01, Flickering candles near large flower bouquet

10:12, “The Incomparable TAJ MAHAL”

10:19, Aerial view, Taj Mahal, sprawling gardens

10:42, Ground level view, Taj Mahal

11:22, Huge, elegant concave arch deeply inset into white giant dome, windows set inside, floral designs

11:31, Close up, colorful elegant floral design

11:46, Close up, engraved white floral design

12:01, Second view, huge elegant concave arch, elegant floral designs

12:11, Dome, large, with spire, tall tower, trees

12:36, Taj Mahal viewed through a distant archway

12:57, View of entire Taj Mahal

13:27, Next scene, emaciated old man in loincloth lays on ground, beats chest, vocalizes

13:45, Street musician plays native instrument, vocalizes, white streaked face, hair in bun

14:07, Rag tag men walk forward, one plays bongo, another small percussion bells

14:14, Old man, tattered clothes, dances among them, holds metal bowl

14:33, Young man, deformed legs, backward knees, short arms, walks on all fours on street

14:56, Haggard man, unusual thick matted blond hair/beard

14:59, Overhead view, crowd in turbans

15:05, Overhead view, massive packed crowd in white turbans in courtyard

15:09, Next scene, airplane propeller whirs in flight

15:19, Aerial view, clouds, patchwork terrain

15:30, Aerial view, sprawled congested city

15:37, Coastline, long pier

15:39, Airplane propeller whirs in flight

15:47, Two, tall thick stone towers at placid shoreline fronts iron bridge

16:00, Cattle swim in water at base of towers

16:04, People lead additional cattle down to water

16:08, Long iron bridge visible behind the two towers

16:19, Aerial view, puffy clouds, land

16:35, Aerial view, congested city sprawls along shoreline

16:43, Ground level view, crammed dingy ancient buildings on waterfront, docked canoes, dense crowds

16:49, White bull, saggy skin, rests on stone steps

16:53, Flimsy ramshackle structures at water's edge, people wade in dingy water

17:00, Shirtless man, long beard, hair in bun, barefoot

17:06, Skinny shirtless man, long hair, beard, loincloth, sits lotus position

17:10, Massive crowd, most in white, descend stone steps toward dingy water

17:19, Simple small side-by-side structures at water's edge

17:26, Young man in loincloth near old man in water who holds up white bead necklace

17:29, Middle age man holds up his hands in front large stone building, pigeons fly away

17:35, Shirtless men bathe in dingy water at base of stone steps

17:41, Women in saris walk by stone building

17:45, Group of men in white gathered in tight cluster

17:49, Man walks down stone steps, carries long twig bundle

17:53, He uses twigs to start fire on chaotically stacked log pile

17:57, Smoky chaotic log pile, tiny flame

18:02, Man stokes logs with long pole

18:10, People wade/bathe in dingy water, some wash long white cloths

18:28, Huge smoky woodpile stacked neatly into high peak, top blackened

18:34, Additional wood stacked on pile

18:44, Woodpile in ashes, small flames, man hoses down area

18:49, Small blackened object at end of long pole, small ash pit, small flame

18:55, Men poke long poles into large ashen woodpile

19:11, Next scene, crowd kneels/bows to large horse statues under big tree

19:23, People walk past filthy stairs

19:33, Group of shirtless boys

19:38, Man, matted beard, face paint, bead necklace, red ragged clothes, red pitchfork

19:44, Next scene, vast walkway leads to domed building, tall spire

19:51, Next scene, monumental building, domes, spires, towers, arch windows

19:58, Massive crowd, giant open plaza fronts monumental building

20:03, Building viewed at distance

20:10, Close up, large domes, tower domed, rows tiny domes along roof

20:19, Massive crowd, all in white, assembled in rows on tall wide stairway of monumental building

20:27, Crowd lays prostrate in unison in long tight rows

20:31, Drab long building, pillar passageway, domed pavilion atop tall pillars

20:36, Crowd rises from prostrate position in unison in long tight rows

20:41, Next scene, crowded street, ramshackle tents, telephone poles

20:46, Next scene, massive crowd in white descend stairs

20:51, Massive crowd in white, tight packed, descend vast stairway from monumental building

21:00, Next scene, stunning stone building, complex, intricate architecture

21:08, Dual massive towers atop building, both rounded tops, intricate stonework

21:16, Close up, tops of two towers, intricate detail, spike atop each

21:26, Next scene, complex, stately white building, pillars, red designs at entryways, people in courtyard

21:38, Side view, same building, pedestrians in plaza

21:44, "INDIA BIBLE INSTITUTE, Mr. and Mrs. Jacob Duerksen, BIOLA 1921"

21:58, Men in white shirts, trousers, black vests, western woman, exit simple building

22:16, Classroom, students sit on benches, native teacher writes on blackboard

22:27, He lectures, reads from book, blackboard in native writing

22:40, Next scene, man presses hand tool into paper, makes indented rows, near him is open book.

23:03, His fingers move across open book, other hand presses hand tool under guide ruler on paper.

23:27, Next scene, three musicians, behind them stand large group of men

23:45, First musician plays two bongos

23:54, Second musician pumps small organ by hand, his other hand plays keyboard

24:05, Third musician rings together two flat bells in rhythm

24:13, Musicians continue to play, sing

24:20, Next scene, two men, one woman in white sari, walk from garden, sit on bench

24:29, Both men, each with big book, read to themselves, woman holds her book

24:51, One man reads aloud, other two listen

25:10, View of page from his book, text in two columns

25:18, Close up, page in native writing, passage underlined, small notations

25:23, Next scene, boy holds girl toddler

25:33, Toddler's face, serious demeanor

25:43, Next scene, western elderly man and woman walk by shrubs, trees, man carries magazine

25:55, He holds up, reads magazine

26:02, Dr. Talbot shakes hands with western couple

26:09, Close up, magazine cover entitled, "The King's Business" [September 1947]

26:19, Next scene, big group, happy children perform hand motions, Dr. Talbot crouched in front

26:21, Elderly western couple stands off to side

26:28, Children place large yellow bead necklaces over Dr. Talbot's neck, he smiles

26:46, Dr. Talbot, big smile, interacts with children, shakes their hands

26:55, Group of westerners in front of house, flower shrubs

27:14, Next scene, man in field pushes plow pulled by team of oxen

27:50, Next scene, men rake, toss hay in air near giant hut-size hay piles

27:56, Team of oxen pulls cart, big heavy metal roller in back, man in cart guides

28:00, Men continue to work while oxen pulls cart with roller

28:19, Oxen, muzzled, pulls cart in continuous circles, roller crushes scattered hay

28:52, Men continue to work

29:03, Dr. Talbot and western man ride the oxen cart

29:20, Next scene, old man carries thick long stick bundle on back

29:37, Dr. Talbot rides small donkey among donkey herd, shepherds

30:13, Numerous views, playful monkeys

33:17, Next scene, people sit outside shabby house

33:23, In front, potter spins hand-powered wheel, forms tiny vase atop conical clay lump

33:33, He uses long stick to rev up wheel to spin at high speed

33:41, He continues to form vase

33:55, Vase refined then pulled off top of spinning lump

34:05, Vase, finished, placed with other tiny pottery

34:09, Second tiny vase formed from top of lump

34:37, Potter again revs up wheel with stick, continues to refine vase

35:08, Vase pulled off, begins another

35:15, Big open pit in vicinity filled with haphazard piles of plain clay pots

35:29, Pit also filled with broken pots, boy picks one up

35:40, He picks up good pot, then picks up bad one

35:57, Shards, broken pottery, scattered in pile

36:04, Next scene, dozens large horse statues in long row under big tree

36:19, Horses face toward white structure under tree

36:31, Next scene, two statues of giant robust men, grotesque faces, large spears

37:08, Skinny boy, turban, loincloth, approaches giant stone horse statue

37:26, Boy walks around large freestanding stone doorframe in front of statues

37:43, Next scene, skinny man brusquely scrubs himself in pond, pours water over body

38:02, He wrings out long white cloth

38:06, Wears clean white skirt, ritually applies dust stripes on arms, chest, between his eyes is red mark

38:25, He motions small child to pray with him toward tiny flame on ground

38:32, Child faces flame, sincere hands in prayer, closed eyes

38:35, Man devoutly prays to flame, child stands close to him and does the same

39:00, Small woman joins them, all pray to small animal statue, several horse statues in distance

39:09, Woman and child, hands in prayer, eyes closed, child peeks

39:20, Man now stands alone, hands in prayer, white stripes on arms, forehead

39:28, He stands barefoot on small bed of nails near tiny flame

39:48, Second man, black suit, white scarf, among crowd which includes the man, woman, child

39:52, Third man, turban, loincloth, reads small pamphlet among same crowd

40:00, Next scene, street procession, formation of musicians, large flower displays

40:09, Men carry large ornate flower structure on shoulders

40:18, Next scene, man leads ox followed by cart with giant wheels pulled by team of oxen

40:35, Grassy vast field

40:52, Woman in sari, vase on head, stands on dirt road by grassy field

41:13, Man, red turban, herds black pigs

41:41, Next scene, railroad sign, "MYSORE", in both native and English writing, train passes by

41:56, Next scene, crowds, baskets, umbrellas, large building, pillars, white domed tower

42:10, Crowds, baskets on heads, umbrellas, walk by iron fence by same building

42:19, Crowds, baskets/bundles on heads, walk in plaza of same building

42:27, "The Maharaja of Mysore"

42:36, Monumental structure, towers, giant central archway, two smaller archways each side

42:38, Seen at distance through giant central archway is colossal, extravagant palatial building

42:54, Walkway, long vast, wide-open, with pedestrians, leads toward palatial building

43:04, Close up, opulent facade, ornate domed tower, several smaller towers, many pillars,
arches

43:15, Side view, palatial building

43:23, Separate building, white, wide, two stories, big central dome, small domes, columns, huge
lawn

43:33, Second view, palatial building seen through giant central archway

43:51, Additional side view, palatial building, extensive estate ends at smooth vacant street

44:17, Next scene, giant tapered angular tower, multiple ornate colorful carved rows

44:34, Decorative white wall below tower

44:41, Second view, same tower

44:57, Next scene, giant statue of man, powerful demeanor, holds up sword

45:04, Close up, bulging eyes, bushy mustache, ornate clothes, dot on forehead, another between eyes

45:11, Next scene, big white dome atop four tall thin columns

45:18, Close up, white dome, intricate carved stonework

45:28, Next scene, palatial building, different side view, domes, pillars, decorative railing, statue

45:34, Next scene, wide gabled stately building, flag on top, archways, lawn, flowers, cannon off to side

45:42, Giant water fountain shoots high cascades

45:52, Red flowers in front

45:59, Trees, pink blossoms, palm trees

46:26, Soldier shoots cannon

46:29, Blast, billowy white smoke

46:41, Next scene, soldiers, red uniforms, turbans, hold decorated poles, infantry in background

47:11, Man in rich attire, turban, seated on chair on top of richly decorated elephant

47:20, Second decorated elephant pulls elaborate canopy, men in rich attire, turbans seated inside

47:25, Massive cavalry, red uniforms, flags, pass through giant central archway of monumental structure

47:35, Crowds, children in front, watch from side of street, camels pass by

47:46, Additional massive cavalry, black/white uniforms, flags, pass through same archway

47:51, Tight packed crowd, mostly men, white tunics, turbans

47:56, Tight packed crowd, mostly women and children, colorful saris

48:04, Soldiers, black/white uniforms walk past other soldiers, red uniforms, hold decorated poles

48:05, Festive atmosphere, multiple elephants, canopies, military, flags, grandeur, ceremony

48:18, Biggest, most extravagant elephant with most luxuriant canopy, endless military below

48:43, Plump regal man in most opulent attire seated inside

48:48, Infantry, red uniforms, march on vast street, bayonet rifles on shoulders

48:57, Festivity continues, elephants, canopies, military

49:02, Front view, at distance, the extravagant elephant, myriad military, giant central archway far behind

49:07, Woman, children in spectator crowd, smile excitedly

49:16, Plump regal man greets crowd from his canopy as he passes by

49:33, Close up view, his opulent attire, ornate turban

49:40, Tight packed crowd, men in white turbans

49:45, Plump regal man continues to ride past

49:52, His elephant viewed from behind surrounded by myriad military

50:01, Next scene, at night, monumental structure with giant central archway covered in lights

50:04, Covered in countless lights is palatial building

50:10, Lines of pedestrians with torches pass below long garlands of lights strung overhead

50:13, Parade continues all night, elephants, canopies, lanterns carried on poles

50:32, Water fountain shoots giant cascades

50:36, Fireworks shoot high above water cascades

50:43, Fireworks shoot ever higher

50:46, Spectacular cascades and fireworks continue at length, spectators, dark silhouettes

51:45, Aerial view, pitch black ground below, countless lights glitter over vast area

51:49, Carnival rides visible below, all covered in lights

52:08, Ground level view, carnival rides, all sorts, includes Ferris wheel

52:24, Next scene, daytime, Dr. Talbot hoisted onto elephant's bare back

52:33, He clumsily attempts to stay on elephant as it stands up

52:42, Attempt successful, Dr. Talbot rides elephant

52:55, He slides off elephant as it kneels back down

53:09, "Countless Villages, REVEAL THE TRUE SOUL OF INDIA, Mr. and Mrs. Elmer Fricke
BIOLA 1947"

53:26, Aerial view, mountains, vast plains

53:56, Aerial view, long road cuts through vast terrain

54:12, Village, impoverished, shoddy huts, cloth roofs, western man and woman with villagers

54:39, Western couple, friendly, cheerful, interact with villagers

54:54, Western woman greets village woman, red sari, at ragged entrance of her home

54:58, Have friendly chat

55:07, Western woman holds open book, greets second woman, interact cheerfully

55:29, Western woman talks with third woman, matted hair, bead necklace

55:38, Woman's bead necklace has cross, both women have cheerful interaction

55:51, Third woman's demeanor becomes serious, western woman shows her the open book

56:03, "UNTOUCHABLES, The Curse of the Cast [sic] System"

56:13, Continuous rows upon rows, side to side, front to back, drab squalid homes

56:35, Children play in front of dilapidated house, slap shod disheveled roof

56:51, Elderly woman emerges from house

57:00, Scratches her dingy white sari

57:18, Makes flat bread in front of house

57:36, Young woman next to her cooks in metal pot

57:55, Next scene, villagers, mostly children, run between squalid homes

58:04, Western man points to cross atop small thatch house

58:08, Woman, bead necklace with cross, matted hair, points upward to cross, talks to him

58:15, Additional woman grooms her matted hair, yanks out unseen tiny things

58:47, Next scene, oxen in front shabby flat roof house, desolate terrain

59:06, Women and children, happy demeanors, exit the house, small cross above doorway

59:16, Dr. Talbot, western couple, exit with villagers

59:25, Next scene, western man opens red fan, talks to big group of villagers

59:30, Western man opens/closes red fan, talks to big group of children, western woman next to him

59:49, Children, barely dressed, listen to message

1:00:01, Dr. Talbot talks to the children, holds red fan

1:00:18, "Since this film started 1,000 people of INDIA have passed into"

1:00:31, “A Christless Eternity”

1:00:43, Film ends